

DeShawn White

SAG/AEA

Deshawn.white7@gmail.com

Height: 5'0"

Weight: 115 lb.

Hair: Dark Brown

Eyes: Light Brown



Eris Talent Agency

Amy Lord

amy@erisagency.com

15303 Ventura Blvd. Suite 900

Sherman Oaks, CA 90025

(310)867-3176

(424) 389-0008

Television

Wu Tang: An American Saga (2)
The Deuce
Makeup x Breakup
Random Acts of Flyness
Law and Order
Marvels Jessica Jones
The Last OG
I am Homicide
Over My Dead Body Ep.102
The Haunting of Johnny Wier
Deadly Devotions Ep 305

Guest Star
Recurring
Recurring
Co-star
Co-Star
Co-Star
Co-Star
Co-Star
Supporting
Supporting
Supporting

HULU
HBO
BET Digital
HBO
NBC Studios
ABC-NETFLIX
TBS Studios
Investigation Discovery
Investigation Discovery
Lifetime Network
Investigation Discovery

Film

Motherless Brooklyn
PIMP
Wouldn't Mean Nothin
A for Alpha
Blood Conscious
Goldie
When the Well Runs Dry
My Story
The North Star
Easily Enticed
Beautiful Sounds of Love
Transpose
Making Heads or Tails
The Residency
Foile Le Deux
Excursions

Supporting
Co-Star
Lead
Lead
Lead
Co-Star
Co-Star
Co-star
Supporting
Lead
Supporting
Lead
Lead
Supporting
Lead
Lead

Edward Norton
Christine Crokos
Tristan "Mack" Wilds
Greg Cally
Timothy Covell
Vice Films
Reggie Lochard
Harlem Fusion Studios
Thomas Phillips
Shanelle Williams
Diante Jenkins
Jimmy Jenkins
Sean Froelich
Zach Gelschwilm
Joseph Austin II
Joseph Austin II (NYFA)

Commercials/Industrials

*conflicts available upon request

THEATER

Coping Mechanism
The High Ground
The Metromaniacs
Gong Lum's Legacy
The Mountaintop
I Just Sopped By to See the Man
Greenwood: An American Dream Destroyed
The Girls of Summer

Lindsie
Lead/Understudy
Lisette
Lucy
Camae
Della
Solene Boley
Charlie

The Wild Project (Off Broadway)*
Arena Stage DC*
Shakespeare Theatre of NJ*
New Federal Theatre (Off Broadway)*
The Hippodrome Theater*
New Stage Theater*
Lynn Godfree*
Layon Gray (Off Broadway)*

TRAINING

Stella Adler Evening Conservatory	1 years	Various
Audition Technique	2 years	Amy Lyndon
Movement -Viewpoints	4 years	UMBC B.A. Theater
Movement - Alexander Technique	4 years	UMBC B.A. Theater
Voice- Fitzmaurice Technique	4 years	UMBC B.A. Theater
Acting Technique	4 years	UMBC B.A. Theater
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Audition Technique and Character Development	1year	John Pallotta
Scene Study/Audition Technique	1year	Shiek Mahmud-bey
TV/Film Auditions	4 weeks	Ted Sluberski
Scene Study	1 week	Susan Batson
Acting/ Scene Study	2 years	Anthony Abeson
Acting For Sketch and Scripted Comedy	8 weeks	People's Improv Theater
Improv 101	8 weeks	People's Improv Theate-

SPECIAL SKILLS: Karate, soccer, basketball, hip-hop dance, lyrical dance, horseback riding, driver's license, Nigerian accent.